

ASSISTANT PROFESSOR

Architectural Design
James Madison University
School of Art, Design, and Art History
Harrisonburg, VA
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PRINCIPAL PARTNER

Studio Figure LLC
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Charlottesville, VA 22903
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EDUCATION

- 2006 UNIVERSITY OF TEXAS AT AUSTIN - Austin, TX
M.Arch. Master of Architecture with Specialization in Sustainable Design
- 2003 UNIVERSITY OF FLORIDA - Gainesville, FL
B.D. Bachelor of Design in Architecture, Magna Cum Laude

PROFESSIONAL LICENSURE AND MEMBERSHIPS

Architecture Licenses/Registrations: New York, Virginia, and Texas
American Institute of Architects (AIA) - Full Member
National Organization of Minority Architects (NOMA) - Full Member
National Council of Architectural Registration Boards (NCARB) - Certified Architect
LEED Accredited Professional in Building Design + Construction (LEED AP BD+C)
Association of Collegiate Schools of Architecture (ACSA) - Full Member
Architect US Green Building Council - Full Member
California Office of Emergency Services, Certified Building Surveyor
International Design-Build Exchange - Full Member
SEED Network (Social Economic Environmental Design) - Accredited Professional
Global Knowledge Sharing (GlobalKS) Scientific Committee - Full Member

ACADEMIC APPOINTMENTS

- 2020-Current JAMES MADISON UNIVERSITY
Assistant Professor of Architectural Design (Tenure Track), School Art, Design, and Art History - Harrisonburg, VA
- 2022-2023 JAMES MADISON UNIVERSITY
Area Coordinator of Architectural Design, School Art, Design, and Art History - Harrisonburg, VA
- 2017-2020 PARSONS SCHOOL OF DESIGN
Adjunct Associate Professor, School of Constructed Environments - New York, NY
- 2020 UNIVERSITY OF VIRGINIA
Lecturer, School of Architecture - Charlottesville, VA
- 2019, 2013 RHODE ISLAND SCHOOL OF DESIGN
Visiting Professor, School of Architecture - Providence, RI
- 2016-2018 PARSONS SCHOOL OF DESIGN
Coordinator & Instructor, Design Workshop, School of Constructed Environments - New York, NY
- 2012-2017 PARSONS SCHOOL OF DESIGN
Adjunct Assistant Professor, School of Constructed Environments - New York, NY
- 2016-2018 PRATT INSTITUTE
Visiting Assistant Professor, School of Design, Interior Design Department - Brooklyn, NY
- 2008-2010 THE NEW YORK INSTITUTE OF TECHNOLOGY
Visiting Professor, School of Architecture - New York, NY
- 2007-2012 PARSONS SCHOOL OF DESIGN
Adjunct Professor, School of Constructed Environments - New York, NY
- 2004-2006 THE UNIVERSITY OF TEXAS AT AUSTIN
Summer Academy Studio Instructor and Graduate Teaching Assistant, School of Architecture - Austin, TX

ACADEMIC COURSES TAUGHT

JAMES MADISON UNIVERSITY

2020-Current ARCD 390 Urban Palimpsest - Japan Summer Abroad (Summer 24, upcoming)
 ARCD 200 Architectural Design Studio I (F23)
 ARCD 440 Professional Practice (SP24)
 ARCD 390 Sustainability in Scandinavia - Sweden Summer Abroad (Summer 22, 23)
 ARCD 492 Structures I (F23)
 ARCD 330 Materials and Methods (F21)
 ARCD 302 Architectural Design Studio IV (SP21, SP22, SP23, SP24)
 ARCD 490 Independent Study (SP21)
 ARCD 300 Architectural Design Studio III (F20, F21,F22)
 ARCD 220 3D Modeling and Digital Tools (F20, SP21, SP22)

UNIVERSITY OF VIRGINIA

2020 ARCH 2020 Elements of Housing (SP20)
 ARCH 1030 Foundation Studio I (SP20)

PARSONS SCHOOL OF DESIGN

2016-2018 PGAR 5202 Design Workshop, Graduate level, M.Arch design-build studio (SP16, SP17, SP18)
2017-2019 PUFY 1020 Space & Materiality, First Year Undergraduate Curriculum (F17, SP18, F18, SP19)
2015-2018 PGID 5021 Representation & Spatial Analysis, Graduate level, M.Arch & MFAID (F18, F16, F15)
2015 PSCE 5300 Environmental Design, Undergraduate Architecture (F15)
2013-2015 PNNY 0300 Summer Studies in Constructed Environments, Graduate Level (Summer Session)
2015 PSCE 3020 Traveling Exhibit, Undergraduate Multidisciplinary Seminar, Coordinator & Instructor (SP15)
2014-2015 PUAD 3010 Architecture Design Studio 3, Undergraduate Architecture (F14,F15)
2013-2014 PUAD 4010 Architecture Design Studio 4, Undergraduate Architecture (SP13, SP14)
2014 PUFY 1240 3D Model Making Techniques, First Year Undergraduate Curriculum (SP14)
2007-2013 PUAD 2021 Representation and Analysis I, Undergraduate Architecture (F07, F08, F10, F11, F12, F13)
2013 PUFY 1100 Sustainable Systems, Undergraduate First Year Curriculum (F13)
2011-2012 PUAD 2002 Architecture Design Studio 2, Undergraduate Architecture (SP11, SP12)
2012 PNNY 0300 Summer Studies in Constructed Environments, Representation & Analysis (Summer 2012)
2008-2011 PCID 1000A Interior Design Core Studio 1 (F08, SP09, F09, SP10, F10, SP11)
2008-2011 PNNY 0200 Summer Intensive Studies, Representation & Analysis (Summer Session)
2009 PUAD 2010 Architecture Design Studio I, Undergraduate Architecture (F09)
2009 PNNY 010B SPACE Studio: High Bridge (Summer Session)

RHODE ISLAND SCHOOL OF DESIGN

2019 ARCH 2142 Architectural Analysis, Undergraduate Architecture (SP19)
2013 ARCH 2141 Architectural Projection, Graduate & Undergraduate Architecture (F13)

PRATT INSTITUTE, SCHOOL OF INTERIOR DESIGN

2018 INT 201 Interior Design Studio 2, Undergraduate Sophomore Level (SP18)
2016-2017 INT 217 Assemblies & Environments, Undergraduate Sophomore Level (F16, F17)
2017 INT 604 Foundations Construction, Graduate Level (SP17)
2016-2017 INT 201 Interior Design Studio 1, Undergraduate Sophomore Level (F16, F17)

THE NEW YORK INSTITUTE OF TECHNOLOGY

2010 ARCH 102 Design Fundamentals Studio 2, Undergraduate (Summer 2010)
2010 ARCH 101 Design Fundamentals Studio 1, Undergraduate (SP10)
2008-2009 AAID 140 Visualization 1, Undergraduate (F08, F09)
2009-2010 AAID 240 Visualization 2, Undergraduate (SP09, SP10)

THE UNIVERSITY OF TEXAS AT AUSTIN

2006 Summer Academy in Architecture: Studio Instructor (Summer Session)
2005-2006 ARC 308 Architecture and Society: Teaching Assistant (SP05, SP06)
2004-2005 ARC 311K Visual Communications: Teaching Assistant (F04, F05)

PUBLICATION

2024 (Upcoming) Book Chapter in *Teaching Design for Sustainable Futures: Community, Construction, and Creativity*, publishers: Routledge and AMPS
2024 The National Conference on the Beginning Design Student_39 Proceedings– *Fostering the Tool of Resourcefulness: Empowering Students Through Material-Centric Projects*
2023 In Commons: 2023 ACSA 111th Annual Meeting Proceedings – ISSN 978-1-944214-41-8, *Constructs of Local Knowledge*
2023 Daily News Record – Stages of Pages, Arboretum Feature New ‘Story Walk’ By Architectural Design Students
2023 Daily News Record – Harrisonburg Urban Wood Used To Add Interactive Element To Arboretum
2022 Madison Trust News Article– interviewed on 09/27/22
2022 The Breeze JMU Madison Trust News Feature on Beck Fellowship – Interviewed on 09/29/22

2021	<i>Period of Silence</i> , academic paper by Nicholas Brinen, Published by AMPS and Routledge <i>AMPS Proceedings Series 23 Online Education: Teaching in a Time of Change</i> . Z. Adil (ed). ISSN 2398-9467
2021	Aboode Magazine: The Art of Subtraction by Erika Howsare
2020	NOMA Magazine: Phil Freelon National Design Awards
2020	Metropolis Magazine - Phil Freelon National Design Award
2020	Construction Specifications Institute Magazine- Phil Freelon National Design Award
2020	Architect, The Journal of the American Institute of Architects- Phil Freelon National Design Award
2019	C-Ville Magazine, Living; <i>The many lives of Neve Hall</i> by Joe Bargmann
2017	New York Times - New York Today: Pop Up Parks
2016	Elle Decor, <i>Parsons Design Workshop</i> , Interview
2016	Hands On, International Design Build Exhibition, <i>Street Seats and Parsons Design Workshop</i> , Vienna, Austria
2015	New York Post - Temple Residence: One Man's Divine Inspiration in the East Village
2014	Gallery on Cedar - Exhibition, Dobbs Ferry Waterfront Projects, Parsons Architecture Studio 3, Fall 2014
2014	SZTUKA- Art Landscape, Public Space, & Bike Racks, Online Article - Poland
2013	Youth Bicycle Summit - Guest Speaker and Presenter, The New School - New York, NY
2008	Cooper-Hewitt Smithsonian Design Museum - NYC City Rack Exhibition, Stem Rack - New York, NY
2008	New York Times - "City Room" 10 Finalist Picked in Bike Rack Competition - New York, NY
2005	Union of International Architects Conference - Lecturer: Housing for the Yaqui Community - Istanbul, Turkey
2004	Museum Island Proposals - Project proposal pamphlet - Berlin, Germany

LECTURES & SCHOLARLY CONFERENCES

2024	Presenter, The National Conference on the Beginning Design Student (#39) - <i>Fostering the Tool of Resourcefulness: Empowering Students Through Material-Centric Projects</i>
2024	Presenter, <i>Engaging Communities: Pedagogy and Practice Symposium</i> , Pratt School of Architecture
2023	Presenter, Sparks Symposium - <i>Constructs of Local Knowledge</i> , James Madison University
2023	Presenter, ACSA 111 Conference: In Commons - <i>Constructs of Local Knowledge</i>
2022	Paper Accepted, AMPS Conference - Transformative Teaching, Focus on Pedagogy (Selected for book chapter with Routledge) No presentation made.
2022	Presenter, Judith J. Carrier Arboretum Annual Fall Festival - Presented research Constructs of Local Knowledge
2022	Presenter, The Center for Faculty Innovation - JMU - Presented my research Constructs of Local Knowledge
2021	Presenter, AMPS Conference - Online Education: Teaching in a Time of Change - <i>Period of Silence</i> by Nicholas Brinen
2021	Presenter, Architectural Design Spring Lecture Series, James Madison University, School of Art, Design, and A
2016	Presenter, Tishman Environment and Design Center - Research Panel Speaker Series - New York, NY
2015	Presenter, Transit-Center Presentation, Public Space & Street Seats, Invited - New York, NY
2015	Presenter, Parsons School of Design Convocation, Street Seats, Invited - New York, NY
2014	Presenter, Parsons School of Constructed Environments, Modes of Practice, Invited - New York, NY
2014	Presenter, Urban Bicycle Summit, The New School, Bicycle Infrastructure and Visual Identity - New York, NY
2013	Presenter, The New School, Green Fund Presentation, Bicycle Outpost, Invited - New York, NY

AWARDS & FELLOWSHIPS

2023	JMU CVPA Award - \$3,700.00 - Exhibition design, Dorothy L Wampler Distinguished Professorship of Art Series
2022	Beck Fellowship - \$6,000.00 - Annual fellowship for full-time faculty who share a vision for the visual arts on campus and in the surrounding community.
2022	SADAH Professional Development Award - \$800.00 - Funding for work in the Art by Architects Exhibition at The Center for Architecture, New York, NY
2022	CVPA Development Award - \$3,450.00 - Funding to support research, Constructs of Local Knowledge
2020	Society of American Registered Architects NY (SARA NY) - Design Award of Merit for Potter's Craft Cider at Neve Hall
2020	AIA Virginia 2020 Design Excellence Award of Merit for Potter's Craft Cider at Neve Hall
2020	NOMA Phil Freelon Professional Design Award in Historic Preservation, Restoration and Renovation, Potter's Craft Cider
2014	Architizer A+ Award, <i>Bicycle Outpost, Student Design-Build Category</i> - New York, NY
2012	Ward 1 Learning Shed Design Competition, <i>Second Place</i> - Ontario, Canada
2011	<i>The Architectural League of New York, First Place, Sketch 120 Greenpoint Edition Proposal</i> - Brooklyn, NY
2010	<i>Freegreen House Design Competition, Second Place, SUM+ House</i>
2009	<i>4th Bin Competition for Electronic Recycling Containers, E-Cycle</i> - Finalist, New York, NY
2008	<i>City Rack: NYC Bicycle Rack Design Competition, Top 10 Finalist, Two prototypes funded and fabricated</i> - New York, NY
2008	<i>Architecture for Humanity: Red Hook Vendor Design Competition, Finalist</i> - Brooklyn, NY
2008	<i>Sustainable Food Center of Austin, Outstanding Volunteer Award for Pavilion in Alamo Community Garden</i> - Austin, TX
2006	<i>Dynamic Sustainable Shelter Competition, First Place</i> - Kissing Booth Project - Austin, TX
2005	<i>Texas Architectural Foundation Scholarship, Jesse Jones Merit Scholarship in Architecture</i>
2004	<i>University of Texas at Austin Scholarship, Jamie Lofgren Architecture Scholarship</i>

GRANT FUNDING

2022	Madison Trust - \$11,000.00 donor funding to support research, Constructs of Local Knowledge
2021	4-VA Research Grant - \$5,000.00 for Collaborative Research: Virginia Wood Networks
2019	Tishman Environment and Design Center Grant (\$40,000.00): <i>Dimensions of Tolerance in Architectural Function and Condition</i> , through The New School University
2016	The New School Faculty Grant - \$2,000.00 Hands On: International Design-Build Conference, Vienna, Austria
2015	Tishman Environment and Design Center Grant - \$10,000.00 - Research Project, Street Seats with NYC DOT
2013	Green Fund Research Grant - \$5000.00 for Research Project: Bicycle Outpost

ACADEMIC SERVICE

GLOBAL KNOWLEDGE SHARING (GlobalKS) SCIENTIFIC COMMITTEE

2024 Blind Peer Reviewer and Member, 2024 Conferences

NATIONAL CONFERENCE ON THE BEGINNING DESIGN STUDENT (NCBDS_39)

2023 Blind Peer Reviewer: National Conference 39: Shared Resources

ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE (ACSA)

2023	Blind Peer Reviewer: ACSA Intersections Research Conference: Resilient Futures
2023	Blind Peer Reviewer: ACSA Intersections Research Conference: Resilient Futures
2022	Blind Peer Reviewer: ACSA Intersections Research Conference: Resilient Futures
2022	Blind Peer Reviewer: ACSA Annual Meeting 111: In Commons
2021	Blind Peer Reviewer: ACSA Annual Meeting 110: Empower
2020	Blind Peer Reviewer: ACSA Annual Meeting 109: Expanding the View: Prospect(s) for Architectural Education Futures

JAMES MADISON UNIVERSITY – SCHOOL OF ART, DESIGN, AND ART HISTORY

2024	(Upcoming) Moderator for the Dorothy Liskey Wampler Distinguished Professorship of Art Series – Elpitha Tsoutsounakis
2023-2024	Committee Member - Galleries Committee – Planning and Coordination of Exhibitions
2022-2023	Area Coordinator of Architectural Design in the School of Art, Design, and Art History
2022-2023	Search Committee Chair, Tenure Track Faculty Search for Architectural Design, (Two) Full-time positions at SADAH
2022-2023	Committee Member - Leadership Advisory Committee – Planning and Coordination with AUH and program leaders
2022-2023	Committee Member – Digital Design and Fabrication Manager Search, for Studio Center Shop Facilities
2021-2023	Committee Member – Diversity, Equity, & Inclusion Committee for the School of Art, Design, and Art History
2021-2022	Committee Member - Academic Unit Head Search Committee - School of Art, Design, and Art History
2021-2022	Committee Member - Tenure Track, ARCD Faculty Search Committee - School of Art, Design, and Art History
2021	Committee Member - One-year line, ARCD Faculty Search Committee - School of Art, Design, and Art History
2020-2021	Studio spacing for COVID precautions with the Area Coordinator of Architectural Design at SADAH
	-Review of Early Action Portfolios (20 total)
	-Meetings to organize new Studio Center office spaces
	-Review of Sophomore Students for continuation into Architectural Design at SADAH
	-New Faculty Academy Workshops

PARSONS SCHOOL OF DESIGN

2018	Future Vision Workshop, Parsons School of Constructed Environments (SCE)
2016-2018	Coordinator & Instructor, Design Workshop, Parsons School of Constructed Environments– New York, NY
2016	NAAB Accreditation – Design Studio IV - Accreditation package for the course
2016	Curriculum Assessment Committee, Architecture Design Studio 3 & 4, Parsons SCE – New York, NY
2013-2015	Lead Coordinator, Summer Studies in Constructed Environments, Parsons School of Design – New York, NY
2014-15	Coordinator & Creator, Street Seats, a Temporary Environments Minor course, Parsons SCE – New York, NY
2015	Curriculum Assessment Committee, Representation and Analysis I, Parsons SCE – New York, NY
2014-15	Pre-college Exploration Workshop Leader, Parsons School of Constructed Environments - New York, NY
2007-2013	Coordinator, Representation & Analysis 1 for Undergraduate Architecture, Parsons School of Design – New York, NY
2013	Project Leader, Bicycle Outpost: Design-Build project, Parsons Undergraduate Students – New York, NY
2012	Coordinator, Representation & Analysis portion, Summer Studies in Constructed Environments – New York, NY
2009	Coordinator, High Bridge Gate Project, with Architecture for Humanity and SPACE at Parsons – New York, NY

EXHIBITIONS

2024	JMU Duke Hall Gallery - Dorothy L Wampler Distinguished Professorship of Art Series Collaboration with Elpitha Tsoutsounakis
2022	Forbes Center Lobby Display - <i>Period of Silence</i> , academic paper by Nicholas Brinen, Published by AMPS and Routledge.
2022	Art by Architects Exhibition – Center for Architecture, NY, NY - <i>Other Worlds</i> by Nicholas Brinen
2016	Hands On: International Design Build Conference, Vienna Austria

PROFESSIONAL JURIES (INVITED)

2024	AUSTIN HOME - Invited Jury Member – Home and Design Awards
2022	AUSTIN HOME - Invited Jury Member – Home and Design Awards
2021	AMERICAN INSTITUTE OF ARCHITECTS - Invited Jury Member - AIA Chicago Design Excellence Awards

ACADEMIC JURIES (INVITED)

2023	University of Virginia: ARCH 3020– taught by JT Bachman and Katie Stranix – Environmental Studies Center in Charlottesville, VA
2022	Pratt Institute: Undergraduate Interior Design Studio II – taught by Chelsea Limbird – Future of Live/Work James Madison University – Senior Level Design Studio – taught by Golnar Almahdi – Concrete Modular Housing Virginia Commonwealth University – Sophomore Design Studio I – taught by J. Andamasaris –Wellness Center
2021	Pratt Institute: Undergraduate Interior Design Studio II – taught by Chelsea Limbird – Artist Residence Parsons: Allied Studio, Graduate Level – taught by Kim Ackert, Derek Porter, Bill Watson – Floyd Bennet Field Planning James Madison University – Senior Level Design Studio – taught by William Tate – Residence of Polarity Parsons School for Design: Undergraduate Arch Design Studio IV – taught by David Crandall – Brooklyn Music School
2020	University of Virginia: ARCH 4021 Studio – taught by Anthony Averbeck – Undergraduate studio, Elements of Housing Pratt Institute: Sophomore Design Studio – taught by William Watson – Residential design of the Future Parsons: Allied Studio, Graduate Level – taught by Kim Ackert, Derek Porter, Bill Watson – Union Square Justice Memorial James Madison University – Senior Level Design Studio – taught by William Tate – Hortus Conclusus James Madison University – Sophomore Level Design Studio – taught by Jori Erdman – Meditation Space University of Houston – Junior Level Design Studio – taught by Alan Bruton – Emancipation National Trail Renovation University of Virginia: ARCH 4021 Studio – taught by John Comazzi - Design Thinking Undergraduate Studio Pratt Institute: Undergraduate Arch Design Studio II – taught by Jonathan Scelsa – Harlem Theater Building Texas Tech University: ARCH 2010– taught by Peter Raab – Mixed-use Highrise in New York City Parsons School for Design: Undergraduate Arch Design Studio IV – taught by David Crandall – Brooklyn Dance Center
2019	University of Virginia: ARCH 8020 Studio – taught by John Comazzi - Santa Monica Catastrophe Programming Pratt Institute: Undergraduate Arch Design Studio II–prof. Beth Oneill – Columbia University Boat House & Training Center University of Virginia: ARCH 2010– taught by Anthony Averbeck, Michael Beaman – Responsive Space, Rural to Urban University of Virginia: ARCH 3010 – taught by Seth McDowell, Peter Waldman – Urban Transect in NYC
2018	Columbia GSAPP: Graduate M.Arch Seminar – taught by Sean Gallagher - Man Machine and the Industrial Landscape Pratt Institute: Graduate Design Studio II – taught by Prof. Jack Travis - Harlem, Market 125, Small Business Incubator
2017	Pratt Institute: Undergraduate Architecture Seminar - taught by Jonathan Scelsa - Scripting Illusions Pratt Institute: Thesis Studio Review – taught by L. Tsafoulia - Urban Rooms & Interventions for Public Performance Parsons: Undergraduate Architecture studio I –taught by Alexis Kraft - NYC Library for Music
2016	Parsons: M.Arch Design Studio 3, taught by Kim Ackert – A Room For All, NYC Ceremonial Center Pratt Institute: Undergraduate Interior Design Studio 3, taught by David Foley – 3 Generation Family Residence Parsons: M.Arch Design Studio 4, taught by Astrid Lipka – Greenpoint Library Expansion
2015	Pratt Institute: Undergraduate Interior Design Studio I, taught by Chelsea Limbird Parsons: M.Arch Design Studio 3, taught by Kim Ackert – Urban Art Library and Public Space, Manhattan, NY Parsons: MFA Graduate Interior Design Studio, taught by Allan Wexler – Stone Boulder Project Parsons: 4 th Year Undergraduate Interior Design Studio, taught by Alexis Kraft – NYCHA Housing Project
2014	Texas Tech University (CofA): M.Arch I Graduate Architecture Studio, taught by Peter Raab - Brooklyn Pier Project Rhode Island School of Design: Senior Architecture Studio, taught by Carl Lostritto – Canada & US Border Station Project Parsons: M.Arch I Graduate Architecture Studio, taught by Kim Ackert - Parsons Library Project The New School: Green Fund Research Grant Committee - Jury member for 2015 Applications Pratt Institute: Undergraduate Architecture Design Studio I, taught by Bronwyn Breitner
2013	The New School: Green Fund Research Grant Committee - Jury member for 2014 Recipients/Projects City College: Undergraduate Architecture Studio, taught by Tim Collins –Mixed Use Housing Project, Bronx, NY
2012	Parsons: Graduate Architecture/Lighting Studio, taught by Kim Ackert - East Village Library Columbia GSAPP: Summer Architecture Studio, taught by Jeremy Barbour – Reliquary Theater
2011	Parsons: Graduate Architecture Studio, taught by Alice Chun - Housing for Haiti
2010	City College: Undergraduate Architecture Studio, taught by Tim Collins - Harlem Housing and Library Parsons: Graduate Architecture Studio, taught by Allan Wexler - Laundromat as Community Center
2009	New York Institute of Technology: Thesis Studio, taught by Jason Hwang – Skyscraper Studio Parsons: Undergraduate Architecture/Interior Design Studio, taught by Eva Perez – Dance Center
2008	Parsons: Undergraduate Architecture/Interior Design Studio, taught by Lois Weinthal – Urban Bathhouse

PROFESSIONAL PRACTICE

STUDIO FIGURE LLC, Principal Partner & Co-Founder - www.studiofigure.com – Charlottesville, VA
2017-Current

- 2024 Women's Health and Wellness Retreat – Albemarle County, VA - Schematic Design
Patterson Building Renovation – Charlottesville, VA – Schematic Design
- 2022-23 2204 Beford Ave Renovation – Lynchburg, VA – Completed
Montrose Cottage – Charlottesville, VA – 2024 Completion
6th Street Addition – Charlottesville, VA – 2024 Completion
Hinton Residence - Completed
201 W. Main Offices Renovation – Completed
Plank Road Additions – Batesville, VA – Under Construction
Gordonsville Office Building – Gordonsville, VA – Design Development
Gateway Public Art Piece – Harrisonburg, VA – 2024 completion
Overlook Residence – Charlottesville, VA – Under Construction
- 2021 Ednam Road Residence - Charlottesville, VA - Completed
Sol at The Hardware Store - Charlottesville, VA – Design only
Lewis Mountain Rd Addition – Charlottesville, VA – Construction Documents only
Mile End House Addition – North Garden, VA – Design only
550 Water Street Office – Charlottesville, VA - Completed
- 2020 Mulberry Cottage & Studio Renovation – Under Construction
Self Storage Retail Space – Charlottesville, VA
Passiflora Restaurant – Charlottesville, VA
Locust House Renovation – Charlottesville, VA
Locust Pool House – Charlottesville, VA – Currently in Design Development
Piedmont Apartment Units – Crozet, VA
- 2019 7th & Delevan, Mixed-Use Building – Charlottesville, VA
Red Light Management Offices – Charlottesville, VA
Still Life Office – Charlottesville, VA
Modern Barn Design, Charlottesville, VA
- 2018 Potter's Craft Cider Tasting Hall (Neve Hall Chapel Renovation), Charlottesville, VA
JEFF Hotel, Charlottesville, VA
Micro Flatt II, Loft Renovation, New York, NY
- 2017 211 Thompson Street Lobby and Corridor Renovation, New York, NY
Prime 109 Restaurant, Charlottesville, VA
Taylor Residence, Charlottesville, VA
Hipp Residence, Charlottesville, VA
The Fitzroy Restaurant, Charlottesville, VA

LIGHTSHED ARCHITECTURE, Principal & Founder – Brooklyn, NY
2010-2017

- 2017 6K Renovation, New York, NY
307 Hart Street, Row House, Brooklyn, NY
- 2016 979 Bergen Street Row House Renovation – Brooklyn, NY
33 Bleecker Street Loft Renovation, New York, NY
- 2015 6 West 20th Street ,Renovation, New York, NY
Serafina Harlem, Restaurant, New York, NY
126 West 11th Street, Renovation, New York, NY
- 2014 395 Broadway, Renovation, New York, NY
Sakai Studio Loft, Renovation, Brooklyn, NY
Cognac Coffee Shop, New York, NY – Design Proposal
- 2013 East Village Temple, Renovation, New York, NY
Chelsea Duplex, Renovation/Combination, New York, NY
Micro Flat I Renovation, New York, NY
Cedar Lane House, Ossining, NY
- 2012 Ward 1 Learning Shed Competition – Second Place
Farm Follies: Storage Barn and Animal Shelter – Immokalee, FL
Kasparov Chess Foundation, New York, NY

2011 BMF Headquarters, Renovation, New York, NY
 Gyro Headquarters, Renovation, New York, NY
 Nomia Runway, New York, NY

2010 EDS Office Renovation, New York, NY
 SUM+ House, Freegreen Competition – Finalist
 Finn Showroom Renovation, New York, NY

SMITH-MILLER + HAWKINSON ARCHITECTS LLP, Project Manager - New York, NY
2006-2009

TOM HURT ARCHITECTS, Intermediate Designer with Tom Hurt, RA, Austin, TX
Summer 2005

SASAKI ASSOCIATES, Intermediate Designer with Bryan Irwin, RA, Watertown, MA
Summer 2004

TECHNICAL SKILLSET (EXPERT LEVEL PROFICIENCY)

Revit - AutoCAD - Rhino - Sketchup - Enscape - Microsoft Office - Adobe Suite - 3D Printing and Digital Fabrication - Carpentry (Rough & Fine)

